



MERVYN EROS

YOUTUBE
SPOTIFY
LINKTREE
INSTAGRAM
CONTACT
LABEL



BIO

[SYS//MERVYN_BOOT_SEQUENCE]

>> eros.exe

Mervyn is a hybrid musical and visual project, at the crossroads of industrial rock and electronic music.

Mervyn is the alias of Mathieu Stachino, a composer from the south of France.

Since January 2024, he's been joined on stage — and sometimes in the studio — by drummer and multi-instrumentalist David Benzazon, notably in a dawless live setup.



With Eros, Mervyn isn't trying to please — this is his darkest project yet.

Third EP in an already rich journey, Eros abandons breaths, melancholic pads and cinematic samples to dive into a harsh, direct, uncompromising sonic matter, unraveling a thread of hybrid, personal, alternative electronic music.

Composed in collaboration with drummer and multi-instrumentalist David Benzazon (GAMI, 1003, David Marques Quartet), this 6-track project experiments by broadening its influences.

Mutant electronica, industrial rock, primitive techno and spectral nu-metal, bass music and distorted guitars: Mervyn's sound breaks all boundaries, with redemptive anger as its common thread, and a narrative drawn between horrific symbolism and reflections on our collective monstrosity.

From the saturated, nostalgic IDM of Wound_2, to the electrified darkwave of Love, and the technoid tribute to the cult film TETSUO (1989), Eros unfolds like a fall into the self.

A stylized scream — produced, but visceral — where each track hits like a disillusioned mantra.

Brutal, committed, philosophical, Mervyn offers a reading of the world through associations: the human and the machine, carnal impulse and war, humanity within inhumanity — echoing the world's own cacophony back at it.

Mervyn's fourth EP, Thanatos, envisioned as the second half of a diptych, is currently in production and slated for release in fall 2025.